



Synesthesia Recordings is pleased to announce a '**Call for electroacoustic works - 2009**'.

All presented music works should fit one of the following categories:

1. **Works for recorded media alone**
2. **Works for recorded media and instrumental solo**

Works should be produced using any conceivable analog device processing tools (pedals, no input mixers, analog synthesizers, custom built devices).

The use of computer or any digital device (except a DAW for the tracking/mixing) is not allowed.

The use of working techniques and hardware should be documented with a detailed document in **PDF** format to be included within the work submission.

A description of the composition poetics and aesthetic goals should be included for release purposes as well.

The produced work should be rendered as a stereo *44.1 kHz, 24 bit, WAV (or any Quicktime-compatible)* sound file.

The use of instrumental soloist is limited to one of the following instruments:

Violin, Violoncello, Double bass, Flute, Clarinet in B, Bass Clarinet, Soprano and Alto Saxophone.

The score should be submitted together with the recording in one of the following formats: **.sib** or **PDF**.

If the soloist is not available at the moment of the recording session, a quick render via a virtual instrument is allowed and welcome.

In this case, please send us two different sound files, one including the simulated solo performance and a “clean” copy of the electroacoustic work.

Synesthesia Recordings will provide the required soloist for the final Recording, Mix, and Mastering sessions.

The production will take place at **Millenium Audio Recording Studios** in Rome, Italy.

Compositions should last around 15-20 minutes ca.

A personal **BIO** of around 100 words is requested as well.

The deadline for submissions is the **31st October 2009**.

Winners will be announced in December 2009. The selected works will be published by Synesthesia Recordings during the first quarter of 2010.

For any more questions contact us at *submissions at synesthesiarecordings dot com*

Jury

Federico Placidi, Matteo Milani (*aka U.S.O. Project - Unidentified Sound Object*)

Eduardo Carlo Natoli, *composer*

Daniele Corsi, *composer*

IMPORTANT:

Please submit your audio files using our [DropBox](#) online service.
Scores can be send as attachment via email to our submission address.

Electroacoustic works **HAVE** to be realized with **ANALOG DEVICES**, which means:

- use of Filters, Ring Modulators, Oscillators, Frequency Shifters, Piezoelectric microphones, modified Speakers and so on.
- **CUSTOM** build instruments or **HACKED** ones are welcomed.
- Live electronics is fine but only by mean of **ANALOG DEVICES**.

Please you have to document how did you make your tape-music. This step is important to us.

DO NOT SEND works made as follows:

- CD tracks with pre-rendered **DIGITALLY PROCESSED** material using any plug-in.
- **COMPUTER MUSIC** works, tapes.
- No Computer, no Max/MSP or PD patches, no SuperCollider.

Please refer to the technology which was available between the 50's -70's in most of the electronic studios around the world.



“Synesthesia is a crossing of the senses.”

This label is to be intended as a repository of live improvised electroacoustic works. The main goal is to retrieve the late Renaissance praxis of “**Ricercare**” intended as exploration of a technical device playing it, subverting it in different ways. So this kind of “**Musica Ricercata**” should be affected by individual approaches to improvisation with sound materials of any kind, samples, electronic devices, pure sine generators, transducers. The local and momentary gesture generates a relational sequenced processes that defines the sonic path from start to the end. This recordings have to be intended as a “document” or **Simulacra** of a solo or collective performance but not as the performance itself (which is affected by causality relationships and other environmental and statistical phenomena). The Project is maintained, supervised by **U.S.O Project** in collaboration with many other audio-visual artists.

www.synesthesiarecordings.com