

U.S.O. Project - "InharmoniCity" [Synesthesia Recordings]



Performed and produced by Matteo Milani, Federico Placidi.
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TRACKLIST:

- 1) Girl Running (08.48)
- 2) Invisible Words (12.20)
- 3) ...from the Past...out of the Future... (40.36)

RELEASE INFO:

Artist: U.S.O. Project - Unidentified Sound Object
Title: InharmoniCity
Cat.No: SYN-002
File under: Experimental/Electronic
Format: Limited Edition CD/digital
Release date: 9.2008

InharmoniCity is packaged in a 2-panel wallet with artwork by LA-based artist David Trulli
[\[www.davidtrulli.com\]](http://www.davidtrulli.com)

U.S.O. Project - Unidentified Sound Object

Milan/Rome based Matteo Milani and Federico Placidi are sound artists whose work spans from digital music to electro acoustic improvisation.

Unidentified Sound Object was born from the desire to discover new paths and non-linear narrative strategies in both aural and visual domains.

U.S.O. is a continuing evolving organism.



www.usoproject.com

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The modern lo-fi soundscape possesses no perspective; rather, sounds massage the listener with continual presence. On a downtown street corner of the modern city there is no distance; there is only presence. As the population of sounds in the world increases, soloistic gestures are replaced by aggregate textures.

*Today **we have ignored our ears.***

Sources:

[The Soundscape - by R. Murray Schafer]

[Spaces Speak, Are You Listening?: Experiencing Aural Architecture - by Barry Blesser and Linda-Ruth Salter]

There are places where consciousness and matter coexist.

Perhaps they share the same origin.

We learn that collective consciousness is shared among human beings, dynamically redistributing itself via unknown processes.

It permeates objects themselves and contributes to reality in its entirety.

We can perceive only a small part due to our biological nature and our tools for scientific research.

Our unconscious through reminiscence collects and dynamically rearranges fragments, and they interact in the explicit order.

The uniqueness of all things appears under different forms of experience.

We are searching for the wholeness, but we can only guess, sometimes in our dreams, in the arts, and in our philosophical speculation.

We ask ourselves about the deepness of matter and spirit with often inadequate or sometimes inconclusive tools and believe in the specificity and singularity of phenomena.

Each event persists in a place, in the past, in the future, because it is a permanent image itself, flowing the wholeness, like the story and the experience.

There's no distinction, no limits, no difference, every possible infinity resonates in the wholeness.

Synesthesia Recordings



This label is intended as a repository of electroacoustic works. The main goal is to retrieve the late Renaissance praxis of **Ricercare** – devised as an exploration of a technical device by playing it and subverting it in different ways. So this kind of **Musica Ricercata** should be effected by individual approaches with sound materials of any kind - samples, electronic devices, pure sine generators, transducers and so on. The local and momentary gesture generates relational sequenced processes, that define the sonic path from start to end. These recordings are intended as a document or **Simulacra** of a solo or collective performance, but not as the performance itself, (which is affected by causality relationships and other environmental and statistical phenomena). The Project is maintained and supervised by **U.S.O. Project** in collaboration with many other audio-visual artists.

www.synesthesiarecordings.com